

CATALOGUE OF OLD & MODERN ENGRAVINGS.

FIRST DAY'S SALE.

OLD MASTER ENGRAVINGS

BY W. HOLLAR, REMBRANDT VAN RHYN, A. DURER, ETC.,

FRENCH ENGRAVINGS BY CLAUDE LE LORRAIN,

SPORTING PRINTS IN COLOURS

BY C. HUNT AFTER J. F. HERRING,

The Property of R. K. Stevens, Esq., *Stanway, Northchurch, Berkhamsted*;

A FINE SERIES OF SWISS VIEWS AND COSTUMES IN COLOURS,

The Property of Major J. D. S. Lloyd;

TOPOGRAPHICAL AND SPORTING SUBJECTS IN COLOURS, INCLUDING
PRINTS AND DRAWINGS RELATING TO LONDON, FROM THE GARDNER COLLECTION.

SECOND DAY'S SALE.

OLD ENGRAVINGS AND BAXTER AND LE BLOND PRINTS

INCLUDING

The Property of Mrs. Rutley, *18 Marlborough Mansions, N.W.*,

The Property of the late R. S. de Havilland, Esq., *of Eton*,

ALSO

CHOICE MODERN ETCHINGS,

INCLUDING

The Property of Dr. T. Fzod Bennett, *2 Devonshire Place, W.*,

The Property of Frank E. Bliss, Esq., *Removed from 21 Holland Park, W.*,

The Property of Mrs. David Nathan, *59 Harley Street, W.*,

The Property of Herbert Bunning, Esq., *15 Morpeth Mansions, S.W.*,

AND OTHER PROPERTIES, INCLUDING FINE IMPRESSIONS BY

MUIRHEAD BONE

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JAMES MCBEY

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BY MESSRS.

SOTHEY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P., G.D. Hobson, M.V.O. & F.W. Warre, O.B.E., M.C.)

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On MONDAY, JULY 9th, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

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*1784
1785*

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CATALOGUE

OF

OLD AND MODERN ENGRAVINGS.

FIRST DAY'S SALE.

MONDAY, JULY 9TH, 1923.

OLD ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

W. HOLLAR.

Lot				
1	A collection of two hundred and fifty-one Portraits and Subjects, mounted in an old album	1 vol.	10	10
2	Prospect of Tangiers, from the East; South East, and South West	3	10	
3	Charles Louis Count Palatine; Prince Rupert; William Prince of Orange; and four others	7	5	
4	Christina, Queen of Sweden; Philip IV and Queen of Spain; Don John of Portugal; and five others	9	10	
5	Charles I and Henrietta Maria, <i>a pair</i> ; the Same on one sheet; Princess Elizabeth, <i>in two states</i> ; and Charles I, after Vandyck, <i>in two states</i>	7	10	
6	Charles II, as a boy, after Vandyck, <i>in three states</i>	3	2	15

5	7	Charles II, after Diepenbeck ; C. Shut and Hoecke ; and James II on horseback	5
2 2	8	Catharine of Braganza ; from the Seymour Haden Collection	1
1 2	9	Edward VI, after Holbein ; Richard III ; Edward V ; and small portraits of the Kings of England	a parcel
1 2	10	Henry VIII ; Anne Boleyn ; Jane Seymour ; Anne of Cleves ; and Queen Mary	5
2 10	11	James II when Duke of York, after D. Teniers	1
5	12	Sir Thomas À Beckett ; William Burton ; William Laud ; Arthur Lake ; and John Spottiswood, <i>in two states</i>	7
10	13	Elias Allen, after Van der Borcht ; Banfi Hunyades ; Nathaniel Nye ; and William Lilly	4
1 8	14	Lancelot Andrews ; Richard Bernard ; Richard Hooker ; John Rogers ; and other portraits of divines	16
1	15	Ann Dacre, Countess of Arundel, after L. Vorsterman ; and Alathea, Countess of Arundel, <i>in two states</i>	4
2 5	16	Thomas, Earl of Arundel, on horseback ; and three other portraits of the same	4
5	17	Anna Benoy's ; Francisca de Bruyn ; and three other portraits of ladies	5
16	18	Edward Calver ; Richard Cromwell ; Earl of Essex ; Sir Thomas Fairfax ; Nathaniel Fiennes ; and Earl of Warwick	8
14	19	Thomas Chaloner ; Dr. Chambers ; and Sir John Clenche	3
14	20	John Henry de à Craenhals ; Caspar Kinschot, two different portraits ; John Thompson ; Hans von Zurich ; and another	6
1	21	Lady Venetia Digby ; and Margaret Lemon	2
14	22	William Dugdale, <i>in two states</i> ; Sir F. Bacon, <i>in two states</i> ; Sir Thomas Cromwell ; and John Tradescant	8

23	Albert Durer; Durer's Father; Sir A. Vandyck; Sir P. P. Rubens; and Raphael	5	12
24	Robert Devereux, Earl of Essex, on horseback	1	2
25	Lady Elizabeth Hervey; and Anne Killigrew	2	5
26	Thomas Hobbes; Sir Henry and Lady Guldeford; and four others	7	16
27	Hans Holbein; Marc Garrard; and nine other portraits of painters	11	2 2
28	Wenceslaus Hollar, in an oval, <i>in two states</i> ; the Same, in square, <i>proof</i> ; Pietro Aretino, two different portraits; and three others	8	2 5
29	Catharine Howard, two different portraits; and Penelope, Countess of Wilton	4	14
30	Inigo Jones, after Vandyck, <i>in two states</i>	2	1
31	Blaise de Manfré, <i>in two states</i>	2	1 15
32	George Monk, Duke of Albemarle; Philip, Earl of Pembroke; and Thomas, Earl of Strafford	3	14
33	Paracelsus, after Rubens; Martin Luther; Francis Junius, <i>in two states</i> ; and Homer	5	5
34	John Roelans, <i>in two states</i> ; and other portraits of the Roelans' Family	7	5
35	Lady Elizabeth Shirley, <i>in two states</i> ; Countess of Portland, <i>in two states</i> , and Duchess of Richmond	5	10
36	Stochouio, <i>in two states</i> ; F. de Neufville; Morett; Francis Junius; and other portraits	12	1 2
37	Henry Howard, Earl of Surrey, after Holbein, <i>in two states</i>	2	1 5
38	A Negress; and a group of five heads	2	2 12 6
39	An album containing thirty-three portraits by W. Hollar, W. Faithorne, R. White, W. Rogers, and other engravers; amongst the items being: Earl of Surrey, <i>proof and impression</i> ; Dr. Chambers, Earl of Essex, and Charles II, all by Hollar; George Earl of Cumberland, by R. White; John Evelyn, by R. Nanteuil, <i>second state</i> ; and Marquis of Hamilton, by W. Faithorne	1 vol.	7 10

REMBRANDT VAN RHYN.

- 11 . 40 The Angel appearing to the Shepherds (*Hind* 120) *third state*; and The Raising of Lazarus (*H.* 198) 2 *Col.*
- 14 . 41 Christ Preaching (*H.* 256) 1 *Col.*
- . 10 . 42 The Descent from the Cross (*Hind* 103), *third state*; framed 1 *Wid.*
- 2 15 . 43 The Angel departing from the Family of Tobias (*Hind* 185), *early state*; framed 1 *Col.*
- . . 44 Classical Subject, by W. Hollar, after Elsheimer; framed 1 *Bae.*

The Property of a Lady.

- 1 5 . 45 The Son of Frisius, after H. Goltzius; Judith, by J. Wierix, after H. S. Beham; and an Interior and an Exterior, by C. Visscher and J. Suyderhoef, after A. Van Ostade 4 *William*
- 10 10 . 46 A Dürer: St. Christopher (*B.* 52), duplicate from the Kunsthalle, Bremen 1 *g*
- 9 . 47 Rembrandt: Portrait of a Boy in profile (*Hind* 188) 1 *Col.*
- 8 . 48 Rembrandt: Descent from the Cross by torchlight (*H.* 280) 1 *Wid.*
- 8 . 49 Joseph, Jacob, and Pharaoh, by T. Gosse, after F. Bol; and another, *proof, mezzotints* 2 *Su.*
- 5 . 50 Mary Queen of Scots, by F. Bartolozzi, after Zuccherò, *proof*; Battle of the Boyne, by J. Hall, after B. West; and another 3 *Wid.*
- . 10 . 51 General Kingsley, by R. Houston; and Samuel Foote, by T. Blackmore, both after Sir J. Reynolds 2 *Wid.*
- 1 8 . 52 George Washington, by J. Heath, after G. Stuart, *open letter proof* 1 *Wid.*
- 16 . 53 Lord Heathfield, by R. Earlom, after Sir J. Reynolds, *proof* 1 *Wid.*

54	Rachel, Countess of Southampton, by J. McArdell, after Vandyck	1	1	2
55	The Drawing Academy, by W. Pether, after J. Wright	1	.	14
56	The Forge, by R. Earlom, after J. Wright, <i>proof</i>	1	6	10
57	The Burning of H.M.S. Quebec, by Fittler and Lerpiniere, after R. Paton	1	.	5
58	Action off Louisbourg, between the English and French Fleets, by Dequevauviller, after Rossel	1	4	.
59	Fight between the French Ship La Union and an English Frigate, by Dequevauviller, after Rossel, <i>proof</i>	1	3	15
60	Lady Smyth, by F. Bartolozzi, after Sir J. Reynolds, <i>printed in colours, late impression</i>	1	2	15
61	The Birth of American Liberty, by Ogborne, after S. Harding, <i>printed in colours</i>	1	3	10

Various Owners.

CLAUDE LE LORRAIN.

The numbers quoted are from Dumesnil's catalogue.

62	La Fuite en Egypte (D. 1), <i>second state</i> ; La Tempete (D. 5), <i>fourth state</i> ; and La Danse au bord de l'eau (D. 6)	3	15
63	L'Apparition (D. 2), <i>first state</i>	1	4 10
64	Le Passage du gué (D. 3), <i>first state</i>	1	6 15
65	Le Troupeau à l'abreuvoir (D. 4), <i>first state</i>	1	6 5
66	Le Naufrage (D. 7), <i>second state</i> ; Le Dessinateur (D. 9), <i>second state</i> ; and Scene de brigands (D. 12)	3	2 2
67	La Danse sous les arbres (D. 10), <i>second state</i>	1	7
68	Le Port de mer au fanal (D. 11), <i>third state</i> ; and Le Port de mer à la grosse tour (D. 13)	2	1 1

- 4 15 . 69 Le Pont de bois (*D. 14*), *second state* ; and Le Départ pour les champs (*D. 16*) 2
- 2 . 70 Mercure et Argus (*D. 17*) ; Le Troupeau en marche (*D. 18*), *second state* ; and Le Chevrier (*D. 19*) 3
- 4 4 . 71 Le Temps, Apollon et les saisons (*D. 20*), *second state* 1
- 1 1 . 72 Berger et bergère conversant (*D. 21*), *fourth state* ; L'Enlèvement d'Europe (*D. 22*) ; and Le Campo vaccino (*D. 23*), *fifth state* 3
- 1 1 . 73 Le Pâtre et la bergère (*D. 25*) ; Les trois chèvres (*D. 26*) ; Les quatre chèvres (*D. 27*) ; and the same (*D. 27*), *second state* 4
-
- 5 . 74 A Scrapbook containing a large number of coloured caricatures, by T. Rowlandson, G. Cruikshank, R. Dighton, Woodward, and others ; East View of Flint Castle, and Hawarden Castle, by W. Green, *aquatints in colours* ; Portraits, Views, etc. 1 vol.
- 2 . 75 Locomotion, by Shortshanks ; Aerial Flight over the Town Hall, by J. P. ; and The Flight of Intellect, by C. E. Madeley 3
- 2 10 . 76 Coloured Caricatures, by L. Boilly ; and Voyage pour l'Eternité, by J. Grandville 14
- 5 5 . 77 Ideas, by H. Alken, *coloured* 6
- 1 . 78 Fashionable Bores, published by W. Egerton, *in colours* 6
- 1 8 . 79 Fashion and Folly, by Heath, *in colours* 22
- 6 10 . 80 A Tandem, by T. Sutherland, after J. Pollard ; and Silver Tail, by G. Reeve, after Lambert, *in colours* 2
- 7 . 81 Pheasant Shooting ; Partridge Shooting ; Woodcock Shooting ; and Wild Duck Shooting, by and after E. Duncan ; a set of four 4
- 26 . 82 COCK FIGHTING, by and after N. Fielding, *in colours* ; the set of six 6
- 7 . 83 Harwich, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours* 1

- 84 Battle of Waterloo, by H. R. and J. W. Cook, after A. Sauerweid, *a pair*, with two keyplates and extract from the English and French accounts of the battle 5
- 85 Sir John Orde, by S. W. Reynolds, after G. Romney, *open-letter proof on india paper* 1 3 15
- 86 A Portfolio containing a large number of small portraits, suitable for extra illustrations, views, etc. *portfolio* 10
- 87 J. M. W. Turner's England and Wales: The ninety-six plates, *in proof and etching states*; one hundred and ninety-two plates in all, *in two volumes* 2 vol. 16

The following eleven lots are from the Gardner collection.

- 88 Islington: pencil drawings of ancient buildings in Upper Street, Liverpool Road, Queen's Head Lane, etc.; Shepherd's Walk, by J. N. Shepherd, *in water-colours*; Ticket and Bill of the Balloon Ascent, Royal Albert Saloon, 1845; plans, views, etc. 39 3 5
- 89 Clerkenwell: The Chapel, The Committee Room of the House of Detention, by J. P. Emslie; and Remains of the House of Detention, by Appleton, *drawings in water-colours* 6 1 15
- 90 Islington: King's Head, The Old Sexton's House, etc.; pencil drawings by T. H. Shepherd, and others; Sadler's Wells Theatre, *water-colour drawing*; engravings of Sadler's Wells Theatre, Islington Church, Highbury Grove, and City of London Lying-In Hospital; and drawings in water-colours, sepia and pencil of Peerless Pool 39 4 10
- 91 Islington: St. Mary's Church, *drawings in water-colours*; sepia and pencil, and pencil drawing and engravings of Highbury College, etc. 22 2 5
- 92 Cold Bath Fields Prison: pencil drawings by J. P. Emslie; St. Luke's Hospital, by Shepherd, *sepia drawing*; and engravings of St. Luke's Hospital and Church 48 2 5
- 93 Smithfield: Pye Corner, by G. Shepherd, *drawing in water-colours*; Long Lane and City Boundary, by T. H. Shepherd, *pencil drawings*; portraits of C. Jennings and Woodward, *in water-colours*, etc. 11 3

- 1 15 . 94 St. Alphage Church, London Wall, Monument to Samuel Wright, by R. B. Schnebbelie ; Monument and Remains of Priory, by J. P. Emslie, *pencil drawings* ; and engravings of the Church ; Bull and Mouth Inn, by J. Nash ; Farringdon Market, by J. P. Emslie ; Bull and Mouth Inn Yard, *drawings in water-colours* 21
- 1 15 . 95 Bethlehem Hospital, by G. Arnald ; The Gates of the Hospital, by C. J. Richardson, *drawings in water-colours* ; and various engravings of the same 19
- 2 10 . 96 Winchester House, fireplace and panelled wall, by Browne ; back of the house, by Ireland, *drawings in water-colours* ; and drawings and engravings of Sir P. Pindar's House, White Hart Inn, etc. 15
- 2 10 . 97 Holborn Distillery, by J. P. Emslie ; Middle Row, Holborn, Montagu House, *drawings in water-colours* ; Holborn Bars, by T. H. Shepherd ; and staircase and interior views of Holborn Distillery, by J. P. Emslie, *drawings in pencil* ; and engravings of the neighbourhood 12
- 4 . 98 Plan of Gunpowder Alley, Shoe Lane, by W. Wickings ; Old Leather Bottle, by J. P. Emslie ; King's Arms Inn, by T. H. Shepherd ; The Black Bull Inn, by T. H. Shepherd ; and other drawings of the neighbourhood, *in water-colours and pencil* ; and engravings of various parts of Holborn 39
-
- 8 . 99 The Duke of Beaufort Coach starting from the Bull and Mouth, Regent's Circus, by C. Hunt after W. I. Shayer, *in colours* 1
- 3 3 . 100 Scene in a country town at the time of a race, by V. Green, after W. Mason, *in colours* 1
- 101 North Country Mails at the Peacock, Islington, by T. Sutherland, after J. Pollard, *printed in colours, damaged at right side* 1
- 25 . 102 Sportsman with pointers ; and The Sleeping Sportsman, by Demarteau, after J. B. Huet (Nos. 472 and 473), *a pair, printed in red and black* 2

103	Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, <i>the set of six, aquatints, in colours, in original wrapper</i>	1 vol.	5
104	A view of the bridge now building over the Thames at Vauxhall, by and after W. Daniell, <i>aquatint, in colours</i>	1	2
105	Officer of the London and Westminster Light Horse Volun- teers, by E. Walker, <i>aquatint, in colours</i>	1	8
106	Bath : views of the Aquaduct Bridge, Claverton, Interior of the Concert Room and New Room, by J. Hill, after J. C. Nattes ; and Bath from the Beacon Cliffs ; and four others, <i>aquatints, in colours</i>	8	1 12
107	Australian Landscapes : a series of twenty-four tinted lithographs, after Eugene Von Guerard, <i>published by Hamel and Ferguson, in original binding</i>	1 vol.	1
108	Vue de la Ville de Lucerne, by A. Schmid ; Les Auberges à Tracht, by F. Hegi ; Vue de la Galerie et du pont de Ganther, by Lory ; and Vue de la Source de L'Arveron, by A. Moitte, <i>aquatints, in colours</i>	4	5 5
109	Etchings by F. Bartolozzi, after Guercino	1 vol.	1 2
110	Galerie Théâtrale : Portraits of fourteen celebrated French actors and actresses, by Chaponnier, Lignon, Godefroy, Monsaldy, Prudhon and Ruotte, <i>printed in colours, in four original parts</i>	4	2 5
111	The Ancient Paintings in the Villa Negroni, by A. Cam- panella, P. Vitali and H. Carattoni, <i>a set of twelve plates, in colours</i>	12	

The Property of R. R. Stevens, Esq.,

Stanway, Northchurch, Berkhamsted.

SPORTING PRINTS, *in colours.*

112	Jockeys of the South of England, and companion, by G. B. Black, after A. A. Martin, <i>coloured lithographs</i>	2	1 5
	RACEHORSES, <i>by C. Hunt, after J. F. Herring.</i>		
113	Launcelot	1	2 15

3 5 .	114	Harkaway	1 <i>view</i>
15 .	115	Charles XII	1 <i>do</i>
15 .	116	Pyrrhus the First	1 <i>do</i>
7 .	117	Antonio, by T. Sutherland, after Herring	1 <i>view</i>
7 .	118	The Great St. Leger—Nutwith winning, by C. Hunt ; and another, after J. N. Sartorius	2 <i>view</i>
18 .	119	Goodwood Races, by H. Pyall, after J. Pollard	1 <i>view</i>
11 .	120	Special Prize of 5,000 francs. Chantilly, May, 1841, by C. Hunt, after G. B. Campion and J. F. Herring	1 <i>view</i>

The Property of Major J. D. S. Lloyd.

3 .	121	Cary's New Universal Atlas, 1811	1 vol. <i>Paris</i>
5 .	122	The Works of William Hogarth, from the original plates, restored by J. Heath, 1822	2 vols. <i>Recu</i>
3 10 .	123	View of Loehr Ness, Scotland, and A Cottage in the New Forest near Lymington, <i>aquatints, in colours</i> ; Six modern Etchings, by S. Rothwell ; and another	9
	124	Views in Berlin, by P. Haas, Gunther, Meyer, and Hullmann, after Catel and others ; Phenomenon which appeared at Moscow, 1812, <i>wash drawing</i> ; Waterfall at Trollhattan, by J. A. Cordier, etc.	34
9 .	125	Views of Paris, by Janinet, Chapuy, and Descourtis, after Durand, Garbizza, and others, <i>aquatints</i> , with plan	68
18 .	126	Views in Moscow, by M. G. Eichler, P. J. Laminet, F. B. Lorieux, H. Guttenberg, and G. Oberkogler, after G. De la Bathe	12
15 .	127	Views of Stockholm and other places in Sweden, by J. F. Martin, after E. Martin, and others, <i>aquatints</i>	27

VIEWS AND COSTUMES,

AQUATINTS, IN COLOURS.

- 128 Views in the Tyrol: Six of the views by Wolker, J. Schindler, C. Rahl, J. Alt, and other engravers, and thirty-eight others, all after Viehbeck, *mounted in a volume, in solander case* 1 vol. 10 10
- 129 COSTUMES: Twenty-eight costumes of Russia, *drawings in water-colours*; Costumes of Berlin, twenty-four coloured etchings, by W. and F. Henschel; Altdeutsche Trachten, four by F. W. Meyer, after C. Kolbe, Herbig, and Buckhorn; Costumes of Dresden, etc., by S. Graenicher, a series of eighteen; Costumes de la Boheme, by L. G. Buquoy, after A. Pucherna, thirty-six; Baierische Volkstrachten, by L. Neurentzer, six; and Costumes of the Tyrol, by S. W., after J. A. K., eleven, *in colours*; Swiss Costumes, by Hegi, after Reinhard, a series of forty-four; Another series of twenty-eight, by S. Graenicher, published by C. De Mechel; La Belle Batteliere, Elisabeth Grossmann, by T. N. König, *drawing in water-colours*; Costumes of Hamburg, a series of thirty-six, and a series of eighteen Spanish Costumes; two hundred and forty-eight plates in all, bound in two volumes; *russia gilt, g. e.* 2 vols. 150
- 130 VOYAGE PITTORESQUE DE GENÈVE À MILAN PAR LE SIMPLON, published by P. Didot, Paris, 1811; a series of thirty-five, after G. Lory, *with the title and letterpress, calf gilt, g. e.* 1 vol. 42
- 131 VOYAGE PITTORESQUE AUX GLACIERS DE CHAMOUNI, published by P. Didot, Paris, 1815, a series of seven, after G. Lory, *with the title and letterpress, calf gilt, g. e.* 1 vol. 22
- 132 VOYAGE PITTORESQUE DE BASLE À BIENNE, published by Pierre Birmann, Basle, 1802; a series of thirty-six by F. Hegi, after P. Birmann, *with map, title, and letterpress, calf gilt, g. e.* 1 vol. 130
- 133 Vue de Paris, by Sauerwied 1 17
- 134 Vue Panoramique de la Ville de Riga, by Frick, after F. Tielker 1 12

- 46 . . . 135 ST. PETERSBURG : Views in the town and environs, Military
Reviews, etc., after B. Paterssen 14
- 26 . . . 136 VUE DE DRESDE PRISE DU CÔTÉ DU SUD-OUWEST ; VUE DE
DRESDE DU CÔTÉ DE L'ORIENT, and other Views of
Dresden, Meissen, Lilienstein and Konigstein, by and
after C. G. Hammer 6
- 14 . . . 137 Reinhardsdorf bei Schandau, by C. A. Wizani, after J. F.
Wizani ; Vue de la caverne nommée Kuhstall dans la
Suisse Saxonne, by C. G. Hammer ; and other Views of
Lohmen, Lilienstein, Amselloch, and Wehlen, by J. F.
Bruder, Hammer, and Wizani
- 16 . . . 138 Vue de Tharand près de Dresde, by Hammer and Wizani ;
Pillnitz sur l'Elbe, by Wizani ; Vallée de Plauen, by
J. F. Bruder, after J. G. Jentsch ; and other Views in
the neighbourhood of Dresden 9
- 6 . . . 139 Vue de la Ville de Vienne, by F. C. Zoller 1
- 26 . . . 140 VIENNA : Vue du Kohlmarkt ; Le Marché neuf ; Vue du
haut marché ; Place de la Bibliotheque ; Vue du
Belvedere, etc., by C. Schutz 18
- 35 . . . 141 VUE DE BINGEN ; VUE D'ASTMANNSHAUSEN ; VUE DE
CAUB ; VUE D'OBERWESEL ; VUE DE WELMICH ; and
other Views of Lurley, St. Goar, Kester, Bornhofen,
Coblenz, Braubach, and Nounenwerth, by Radl, after
Schutz 12

VIEWS IN SWITZERLAND,

AQUATINTS, IN COLOURS.

- 16 10 . . . 142 Vue prise du cimetiére de Thoun, after M. Wocher 1
- 5 . . . 143 La Chute du Staubbach, by F. Hegi, after J. Meyer ; and
two others 3
- 5 10 . . . 144 Le Glacier inferieur du Grindelwald, by P. Birmann ; and
Der Taun Steig, by Bildweiler, after Wolf 2
- 18 . . . 145 Vue du lac de Lauwertz, and Vue du lac de quatre Cantons,
by P. Birmann 2

90	146	Staubbach im Lauterbrunnenthal, and Fluelen im Canton Uri, by Bleuler	2	12
	147	William Tell's Chapel, and Rutli Im Vierwaldstattasee, by Bleuler	2	10
200	148	Views of Reichenau, by Bleuler	3	9
200	149	View of a Cascade, by Bleuler	1	5
200	150	Vue de la Ville de Berne et de la chaine des glaciers, and Vue d'Interlaken, by D. Lafond	2	27
200	151	Vue de la Jungfrau, and Vue du Wellhorn, by D. Lafond	2	20
200	152	Maison de paysan du Canton de Berne, by H. Rieter	1	30
200	153	Derniere Cascade de Reichenbach, by H. Rieter	1	17
200	154	Vue des environs et du lac de Zurich, by H. Fuessli; and La Ville de Zurich	2	23
200	155	Vue du Mont Albis, by H. Fuessli; View of a Lake; and Vue de la ville capitale de Munich, by S. Warnberger	3	9
200	156	Sortie de l'Aar du lac de Brienz, by G. Lory	1	17

The Property of a Gentleman.

200	157	The Attitudes of Lady Hamilton, after F. Rehberg, <i>twelve plates and title, in wrapper</i> ; and Six Etchings, after D. Teniers, Le Nain, J. Fyt, and Brecklenkampe, <i>in original cover</i>	2 vol.	
200	158	The Rhine from Metz to Cologne, twenty-four aquatints in colours, by D. Havell and T. Sutherland, after C. G. Schutz, <i>with title, map, and description, bound in a volume</i>		4 10

SWISS COSTUMES AND SUBJECTS.

200	159	The Lord's Prayer, by M. Wocher, <i>seven plates and title, in original wrapper</i>	1 vol.	10
200	160	Costumes of peasants of Berne and Argow, by B. A. Dunker and J. L. Aberli, after Aberli, <i>aquatints in colours</i>	4	27

- 52 . . . 161 LA BALANCEUSE and LE RETOUR DU FAUCHER, by S. Freudenberger, *a pair, aquatints, in colours* 2 *Frax*
- 62 . . . 162 LA VISITE AU CHALET, by S. Freudenberger. *aquatint, in colours* 1 *de*
- 135 . . . 163 COSTUMES OF THE SWISS CANTONS, by F. N. König, *a series of twenty-three soft ground etchings, in colours, bound in a cover* 1 vol. *d*

DRAWINGS.

A. W. WORRELL.

- . 5 . . . 164 Swiss Costumes, *in water-colours* 2 *Ruel*
- 32 . . . DINKEL, 1800.
- 165 Swiss Peasant Girls, half lengths, *in water-colours* 4 *Frax*

153b. 19. b

SECOND DAY'S SALE.

TUESDAY, JULY 10TH, 1923.

OLD ENGRAVINGS. AND MODERN ETCHINGS.

IN THE PORTFOLIO.

The Property of Mrs. Rutley,

18 Marlborough Mansions, Hampstead, N.W.

LOT		
166	La Hollandoise à son clavecin and Le Dejeuner de la hollandoise, by M. Boizot, after G. Metz and others, after Le Nain, Mieris, and Teniers	12 6
167	Landscapes, after N. Berghem, Ruysdael, Vander Neer, and other painters, by P. Le Bas, Aveline, Vivares, and other engravers	2 5 33
168	Hunting and Military Subjects, by J. P. Le Bas, J. Moyreau, Laurent, and other engravers, all after P. Wouwermans	2 5 18
169	Landscapes and Rural Subjects, by J. P. Le Bas, L. Surugue, and other engravers, all after D. Teniers	2 5 24
170	A Scrapbook of old paper, size 22½ in. by 16¾ in.	1 vol. 8

FRAMED.

The Property of a Nobleman.

171	The procession of King Edward VI from the Tower of London to Westminster, and The Encampment of the English Forces near Portsmouth, by J. Basire	15 2
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- 12 172 Lord Nelson, by R. Graves, *proof*; The Same, *mezzotint*; Bra
William Pitt, by C. Brome, after W. Owen; Napoleon,
by C. Turner, after T. Phillips, and another 5
- 6 173 William Pitt, by G. Keating, after De Koster, *open-letter* McC
proof 1
- 174 Marshal Blucher, by T. Hodgetts, after J. Boaden; and The
Same, by D. Dighton, *in colours* 2
- 2 15 175 Napoleon, *open-letter proof*; and General Kleber, both by
P. M. Alix 2 Hop
- 3 5 176 Napoleon, by C. H. Hodges, after J. T. Rusca 1 do
- 5 177 Duke of Wellington, by C. Turner; and The Same, by
J. Scott, after J. Lilley 2 Pais
- 1 10 178 Charles John, Crown Prince of Sweden, *aquatint*; Murat,
by Bour, *lithograph*; and Marie Louise, by Millier, *all* 3
in colours
- 5 10 179 Waterloo, by C. Turner, after Capt. Jones, *in colours* 4 Pais
- 5 180 The Battle of Leipsic, by J. Walker, after J. A. Atkinson;
and Fight between English and French Infantry, *proof* Res
before letters, both printed in colours 2
- 1 15 181 Mrs. Siddons, by F. Haward, after Sir J. Reynolds 1 Ast

THE PROPERTY OF
the late R. S. De Havilland, Esq.,
of Eton.

- 6 10 182 Recollections of Oxford, published by J. Ryman, *coloured* wa
lithographs 12
- 6 10 183 Recollections of Eton, published by J. Ryman, *coloured* d
lithographs 11
- 15 184 VIEW OF THE PROCESSION, AD MONTEM. by C. Hunt, after
G. B. Campion, *aquatint in colours* 1

Various Owners.

185	The Corn Bin, by J. R. Smith, after G. Morland, <i>printed in colours</i>	1	20 . . .
186	THE FARMER'S STABLE, by W. Ward, after G. Morland, <i>printed in colours</i>	1	47 .
187	Major Scott Waring, by C. Turner, after J. J. Masquerier, <i>open-letter proof</i>	1	4 .
188	Duke of Wellington, by G. Clint, after J. Hoppner, <i>printed in colours</i>	1	4 15 .
189	Earl of Moira, by J. Young, after J. Hoppner, <i>in colours</i>	1	9 .
190	MISS FARREN, by F. Bartolozzi, after Sir T. Lawrence, <i>printed in colours, unframed</i>	1	125 .

FRAMED.

191	Benjamin Franklin, by E. Fisher, after M. Chamberlin	1	19 .
192	La Sentinelle en défaut, by N. De Launay, after P. A. Baudouin	1	4 15 .
193	Le Soir, by E. De Ghendt, after P. A. Bandouin	1	3 5 .
194	Le Coucher des ouvrières en modes, and Le Lever des ouvrières en modes, by F. Dequevauviller, after N. Lavreince, <i>a pair</i>	2	5 .
195	The Duke of Beaufort Coach starting from the Bull and Mouth, Regent Circus, by C. Hunt, after W. S. Shayer, <i>in colours</i>	1	12 .
196	The Life of a Racehorse, by T. Gooch, <i>five of the set of six, aquatints, in colours</i>	5	13 .
197	Edward, Lord Thurlow, by C. Turner, after T. Phillips	1	2 .
198	LIEUT.-COL. ERSKINE, by G. Dawe, after Sir H. Raeburn, <i>open-letter proof</i>	1	14 10

- 18 10 . 199 Ships of the General Steam Navigation Company: The Clarence leaving for Leith; The Leith arriving from Leith, and The Columbine arriving from Rotterdam; The Leith arriving at Granton Pier, Edinburgh, and The Monarch leaving for London, by E. Duncan, after W. J. Huggins, *a pair of aquatints, printed in colours* 2 *Bank*
- 4 10 . 200 The Chase of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, *in colours* 1 *Cia*
- 16 . 201 THE FIRST OF SEPTEMBER, EVENING, by W. Ward, after G. Morland, *open-letter proof* 1 *Biol*
- 13 . 202 MORNING OR THE BENEVOLENT SPORTSMAN, by J. Grozer, after G. Morland, *open-letter proof* 1 *wa*

The Property of a Gentleman.

- 10 . 203 Duke of York, by J. Jones, after Sir J. Reynolds; and Charles, Archduke of Austria, by Schiavonetti, after Kellerhaven 2 *Cia*
- 1 10 . 204 Count de Gallas, by J. Smith, after Kneller: and Abraham Stanyan, by J. Faber 2 *lane*
- 8 . 205 Nicholas Berghem, by C. Turner, after Rembrandt, *title in open-letters* 1 *Cia*
- 10 . 206 J. B. Massé, by J. Wille, after L. Tocqué: and De la Tour, by G. F. Schmidt 2 *Rece*
- 10 . 207 Pierre Mignard, by G. F. Schmidt, after H. Rigaud 1 *c*
- 2 10 . 208 La Proposition Embarassante, by N. Tardieu, after A. Watteau; and Le Maitre Galant, by J. P. Le Bas, after N. Lancret 2 *Bank*

BAXTER PRINTS.

Various Owners.

- 209 The Morning Call, *signed on the right*, 6in. by 4 $\frac{1}{4}$ in. (L. 360);
Copper, your Honour, *signed on the right*, 6in. by 4 $\frac{1}{8}$ in.
(L. 35), both on the stamped mounts, gilt frames, with gold
mounts, and glazed 2 3 15
- 210 THE BRIDE (first plate), generally called "The Small Bride,"
half length, no balcony, no vase, and no growing roses, and
the dress is dark red, 3 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in. (L. 146) 1 16 10
- 211 Shall I Succeed? sometimes called "The Coquette," an oval
print, 3 $\frac{1}{2}$ in. by 2 $\frac{1}{4}$ in. (L. 270) 1 3 2 6
- 212 Virginia Water, 4 $\frac{7}{8}$ in. by 2 $\frac{7}{8}$ in. (L. 21); The Welsh Harper,
early print, 4 $\frac{7}{8}$ in. by 3in. (L. 319) 2 3 15

LE BLOND PRINTS.

- 213 Lake Garda; Bolton Abbey; and another; all 3 $\frac{1}{2}$ in. by
2 $\frac{1}{8}$ in., mounted on one sheet 3 2 10
- 214 Waiting at the Ferry; Crossing the Brook; and The
Swing, ovals, signed, all about 6 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.; the first in
gilt frames (damaged), white mounts, glazed, and the last
one on the stamped mount 3 4 4

MODERN ETCHINGS.

The Property of a Lady.

IN THE PORTFOLIO.

STANLEY ANDERSON, A.R.E.

- 215 Clare Market 1 18

F. W. BENSON.

- 216 The Guide, on Japanese paper 1 16
- 217 Blue Bills 1 7

D. Y. CAMERON, R.A.

- 70 . . . 218 THE MOSQUE DOORWAY (R. 413), *third state, of four, on old paper* 1 *Acq*
- 34 . . . 219 STREET IN CAIRO (R. 414), *fifth state, on Japanese paper* 1 *Print*
- 22 . . . 220 THE WINGLESS CHIMERA (R. 416), *seventh state, of eight, on Japanese paper* 1 *d*
- 15 . . . 221 YVON (R. 425), *first state, on Japanese paper* 1 *Too*
- 17 . . . 222 ST. AIGNAN, *on old paper* 1 *fine cur*
- 50 . . . 223 OLD AMSTERDAM 1 *Con*

ELIZABETH GULLAND.

- 16 . . . 224 Mrs. Scott Moncrieff, after Sir H. Raeburn, *printed in colours* 1 *Scot*

SIR F. SEYMOUR HADEN, P.R.E.

- 125 . . . 225 A SUNSET IN IRELAND (H. 51), *trial proof (e), signed, fine impression of a very rare state* 1 *Scot*
- 10 . . . 226 Hands Etching—O Laborum (94), *second state, unsigned* 1 *Rec*
- 2 5 . . . 227 A Lancashire River (215), *second state, unsigned, torn at top* 1 *wild*

P. HELLEU.

- 5 . . . 228 A Lady reading, *unsigned*; Four studies of a woman's head, *on one plate*; Three studies, *on one plate*; and a woman, chin resting on her hand, two studies, *on one plate* 4 *Croc*
- 18 . . . 229 A Girl's Head, with long hair; a Girl, with long hair covering left eye; and a Maid dressing a Woman's hair, *the last unsigned* 3 *d*
- 1 . . . 230 A Girl with long hair, which she holds back with right hand; a Woman Reclining, arms stretched above her head; and a Woman, profile to right, resting her head on her right hand, with a smaller study below 3 *d*

TROY KINNEY.

rex.	231	Lopokova and Nijinski, <i>final proof</i>	1	15	
	232	Youth	1	8	10
edy	233	Zephyr	1	14	10

A. LEPÈRE.

yri	234	L'Arrivée au Moulin, <i>on Japanese paper</i>	1	10	10
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JAMES McBEY.

u	235	Beggars, Tetuan	1	10	
h	236	FRANÇAIS INCONNUS	1	11	10

S. PALMER.

home	237	The Early Ploughman, <i>proof before all letters, from the Goulding Collection</i>	1	7	
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SIR F. SHORT, R.A., P.R.E.

do	238	Talland, Cornwall (S. 84)	1	2	
	239	Gathering The Flock on Maxwellbank, No. 1 (S. 149), <i>soft ground</i>	1	4	10
r	240	Madame de Lamballe, after A. Vestier (S. 246), <i>mezzotint</i>	1		12

R. SMYTHE.

reil	241	Mrs. Benedetta Day, <i>mezzotint, printed in colours</i>	1	1	5
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T. R. WAY.

sk	242	Whitefriars Glass Works; another, after Whistler; a water-colour drawing, by S. R. Chaffer; and two others	5		10
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J. A. M. WHISTLER.

th	243	EAGLE WHARF (Tyzac, Whiteley & Co.) (K. 41), <i>only state</i>	1	31	
note	244	The Storm (K. 81), from the cancelled plate; and Title to the French Set (K. 25), <i>damaged and repaired</i>	2	4	10

- 5 . 245 Fulham (K. 182II), on Japanese paper 1 Fine Cut
- 96 . 246 THE LONG LAGOON (K. 203 II), signed, 1 in. tear repaired on right 1 Dm

J. A. M. WHISTLER (lithographs).

- 1 5 . 247 Victoria Club (Way 11), on india paper 1 Mca
- 1 5 . 248 Old Battersea Bridge (W. 12), on india paper 1
- 1 . 249 Reading (W. 13), on india paper 1
- 7 5 . 250 Chelsea Rags (W. 22), on india paper 1 Col
- 4 5 . 251 LA JOLIE NEW YORKAISE (W. 61), on Van Gelder paper 1 ma
- 1 . 252 La Robe Rouge (W. 68) 1 neu
- 10 . 253 Unfinished Sketch of Lady Haden (W. 143), on india paper, torn near bottom on left 1

Various Owners.

J. L. E. MEISSONIER, after.

- 1 15 . 254 The Campaign in France, by J. Jacquet, on vellum; An Officer of Rank, by C. Courtry, *remarque proof*, on vellum; and Vive l'Empereur, by A. Lamotte, after A. Dawant, *remarque proof* on vellum 3

A. LEGROS.

- 5 15 . 255 Le Paysage au Rouleau (M.T. 101), unsigned, only state, on Japanese paper, one of twenty-five impressions printed 1

SIR F. SHORT, R.A., P.R.E.

- 1 15 . 256 A Seapiece, after J. M. W. Turner (S. 92), aquatint, on Japanese vellum 1

J. F. MILLET.

- 8 15 . 257 La Barratteuse, third state, on green paper 1 Col

A. LEGROS.

258	Village de St. Pierre (Effet d'Orage) (547), <i>first state, signed</i>	5	10
		1	
259	Un Lever de Soleil (556), <i>signed</i>	1	2 2

C. H. SHANNON, R.A.

260	The Wayfarers (57), <i>printed in green</i>	1	1 12
261	The Infancy of Bacchus (52); etc.	3	2

E. BÉJOT, R.E.

262	Le Château de Vivrières	1	1 15
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E. LUMSDEN, R.E.

263	The Dean Bridge, Edinburgh, <i>on Japanese paper</i>	1	2 2
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E. MUNCH.

264	Vampyr	1	1 1
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MAX KLINGER.

265	Dramen, 10 <i>etchings and title, in portfolio, Berlin, 1883</i>	3	10
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H. DAUMIER.

266	Actualités and Tout ce qu'on Voudra, <i>with letterpress at back</i>	24	1 15
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KÄTHE KOLLWITZ.

267	To the Arsenal; and Woman recognising her Dead Son	2	1 1
268	Prisoners; Killed; and Gefallen, <i>lithograph</i>	3	1 1
269	Unemployed; Mother with Dead Child; and another, <i>all unsigned</i>	3	8

SCHEWITZEL.

270	Industrial Scenes	3	5
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L. SAALBOM.

- 14 . 271 Five Etchings by L. Saalbm ; etc. 17 Cas

P. PAESCHKE.

- 10 . 272 Berlin, Winter ; another ; and Lida, a lithograph ; and The Amstel, lithograph, by W. Wagner 4

L. LEGRAND.

- 1 15 . 272A Le Déshabillage 1 d

M. A. J. BAUER.

- 1 . 273 A Pasha 1 B

SIR F. SEYMOUR HADEN, P.R.E.

- 16 . 274 Kensington Gardens (H. 12), small plate, intermediate proof (c) signed, framed 1 Cor

- 4 10 . 275 Newcastle-in-Emlyn (H. 62), published state, signed 1 d

- 7 . 276 Challow Farm (H. 175), published state, signed 1 C

- 9 10 . 277 The Little Boathouse (H. 177), third state, signed 1 J

D. S. MACLAUGHLAN.

- 3 S . 278 St. Sulpice—the little Tower 1 W

- 5 S . 279 The Market, Venice 1 d

J. A. M. WHISTLER.

- 3 S . 280 DROUET (K. 55), on Japanese paper 1 C

- 25 . 281 Old Hungerford Bridge (K. 76) 1 D

ANDERS ZORN.

- 12 . 282 DAL RIVER (A. 284) 1 H

- 14 . 283 GULLI, No. 2 (A. 280) 1 G

- 8 . 284 OLS MARIA (A. 286) 1

- 12 . 285 PAUL VERLAINE, No. 2 (A. 94) 1 V

The Property of Frank E. Bliss, Esq.,
formerly of 21, Holland Park, W.

A. LEGROS.

286	Tête d'Homme (190), <i>second state, unsigned</i>	1	1
287	Tête d'Homme (190B), <i>second state, signed</i>	1	1
288	Tête d'Homme à longue barbe (192), <i>drypoint, second state, signed, from the Artist's private collection</i>	1	5 10
289	Portrait of Sir Frederick Leighton, No. 1 (201), <i>second state, signed, from the C. J. Knowles collection</i>	1	3 5
290	Sir Frederick Leighton, No. 2 (204), <i>second state, signed</i>	1	2 15
291	Craibe Angus (211), <i>drypoint, second state, signed</i>	1	3
292	La Mort et le Bucheron, No. 4 (213), <i>fourth state, touched with sepia, signed, from the Artist's private collection</i>	1	12
293	Sieste d'un Ouvrier (217), <i>second state, very rare, signed</i>	1	8
294	Village de Wimille près Boulogne (221), <i>first state, signed, from the Artist's private collection</i>	1	5 5
295	La Ferme du Coteau (222), <i>first state, fifteen proofs printed, signed, from the R. Gutekunst collection</i>	1	7
296	Le Pecheur du Saumon (223), <i>second state, signed, only three proofs printed, from the T. G. Arthur collection</i>	1	7
297	The Same, <i>fourth state, signed, from the Howard Mansfield collection</i>	1	3 5
298	Les Rochers (228), <i>third state, signed, from the Howard Mansfield collection</i>	1	7
299	Etude de Vieillard (231), <i>second state, rare, unsigned, from the Gueraut collection</i>	1	4
300	Coucher du Soleil (234), <i>fifth state, signed, from the R. Gutekunst collection</i>	1	5 15
301	Le Mendiant (236), <i>second state, signed, from the Goulding collection</i>	1	5

- 5 . 302 Auguste Rodin (237), *second state, signed, from the Artist's private collection* 1
- 4 5 . 303 Les Bords de la Liane (240), *fourth state, unsigned, from the Howard Mansfield collection, fine* 1
- 7 10 . 304 Le Petit Pêcheur à la Ligne (242), *only six proofs printed, from the Artist's private collection* 1
- 2 2 . 305 Tête de Satyre (248), *first state, signed, from the Artist's private collection* 1
- 1 1 . 306 Masque de Satyre (249), *first state, signed, from the C. J. Knowles collection* 1
- 1 1 . 307 Masque de Satyre à longue barbe (250), *first state, signed, from the C. J. Knowles collection* 1
- . 12 . 308 Marteau de Porte (251), *first state, signed, ten proofs thus, from the C. J. Knowles collection* 1
- 10 . 309 Moiss onneuses surpris par l'orage (253), *second state, signed, fifteen proofs printed, from the Artist's private collection* 1
- 8 . 310 Bord de la Marne (270), *second state, signed, from the collection of Mrs. A. Legros* 1
- 6 . 311 Intérieur d'Eglise (275), *fourth state, signed, from the Artist's private collection* 1
- 6 . 312 Les Marchandes d'Oeufs (278), *first state, signed, only sixteen proofs printed, from the Artist's private collection* 1
- 6 . 313 Récolte de l'Avoine (280), *first state, signed, touched proof, from the C. J. Knowles collection* 1
- 2 10 . 314 Job, No. 2 (286), *third state, signed* 1
- 7 15 315 L'Enfant Prodigue, No. 2 (293), *signed, only fifteen proofs printed, from the C. J. Knowles collection* 1

FRAMED.

The Property of Dr. T. Hod Bennett,

2 Devonshire Place, W.

C. MERYON.

- 316 LE STRYGE (D. 23), fourth state, with the verses, fine impression on yellow Japanese paper; framed with a photograph of a gargyle of Notre Dame Cathedral 100
 317 THE SAME, fifth state, the verses removed, showing the marks of the scraper 1 37
 318 Le Petit Pont (D. 24), fifth state, published by L'Artiste, on yellow india paper 1 4

The Property of Mrs. David Nathan,

59, Harley Street, W.

J. A. M. WHISTLER.

- 319 THE BRIDGE (K. 204), one of the twenty-six Etchings, fine impression on old paper, signed with the butterfly in pencil 230
 1

Various Owners.

MUIRHEAD BONE.

- 320 SAN FREDIANO IN CESTELLO, FLORENCE, on Japanese paper 1 75

J. A. M. WHISTLER.

- 321 Fumette (K. 13iv.) 1 10

H. MACBETH-RAEBURN, A.R.A.

- 322 The Oddie Children, after Sir W. Beechey, mezzotint, printed in colours 5 5
 1

HEDLEY FITTON.

- 46 . 323 THE TWO MILLS 1 Ensl
36 . 324 JOHN KNOX'S HOUSE 1 d

JOSEF ISRAELS.

- 4 5 . 325 Mending Nets (*Hubert 31*), on Japanese paper, inscribed
"To Mrs. Kate James/Souvenir d'Atelier/de Josef
Israel's " 1 New

W. DENDY SADLER.

- . . . 326 Darby and Joan, *remarque proof on vellum* 1 Ensl

W. STRANG, R.A.

- 6 10 . 327 Portrait of F. Goulding, *drypoint* 1 Colu

IN THE PORTFOLIO.

E. BLAMPIED, R.E.

- 3 5 . 328 The Wet Sands, *lithograph, 12 proofs only* 1 do

M. FORTUNY.

- 1 1 . 329 Kabyle Mort (*H.B. 21*) 1 d

ALBANY E. HOWARTH, A.R.E.

- 3 5 . 330 Palazzo della Ragione, Verona; Market Day, San Gernignano;
and Asolo, Italy 3 Rem

E. S. LUMSDEN, R.E.

- 3 . 331 Loch Torridon (*S. 63*) 1 Colu

J. PENNELL.

- 310 . 332 The Alcantara Bridge, Toledo 1 Coni

W. STRANG, R.A.

333 Brickfield, Segovia 1 2 .

J. M. WHISTLER.

334 La Vieille aux Loques (K. 21III) 1 17 10 .

335 Little Putney, No. 1 (K. 179III) 1 5 5 .

The Property of Herbert Bunning, Esq.,

15 Morpeth Mansions, S.W.

FRAMED.

S. PALMER.

336 The Willow (H. 1), *published state, on Japanese paper, signed* 1 12 .
1

337 The Herdsman's Cottage, or Sunset (3), *published state, on Japanese paper, signed* 1 3 5 .
1

338 THE HERDSMAN, or Tardus Bubulcus (8), *on india paper, inscribed "Trial proof—touched"* 1 13 .
1

339 The Morning of Life (10), *before all letters, on india paper, signed and inscribed "trial proof"* 1 19 10 .
1

340 The Bellman (11), *first published state, with remarque, signed* 1 19 10 .
1

END OF SALE.

£ 3622 . 1 . 0

£ 2095 . 1 . 6

